

Appendix 2: Grading Rubric

Grading Criteria	A – Highly Competent	B – Mostly Competent	C – Slightly Competent	D – Barely Competent
<p>1) Scholarship & Critical Analysis 1) Knowledge & Understanding of feminist literature. 2) Interpretation & critical analysis of texts in Women’s Studies.</p>	<p>A clear mastery of feminist theory. Identification of complex arguments within the texts</p>	<p>Good grasp of feminist theory Clear interpretation of texts.</p>	<p>Some grasp of feminist theory Over all interpretation okay, with problems in some places.</p>	<p>Hardly any grasp of feminist theory Several interpretation problems</p>
<p>2) Feminist Perspectives 1) Application of feminist perspectives to social issues/institutions or organization 2) Compare different feminist theories, assessing their relative advantages & disadvantages</p>	<p>Excellent application of theories to social context Strong comparison of relative usefulness of theories</p>	<p>Suitable application of feminist theories to social context Connections established between theories</p>	<p>Theories are somewhat applied to context. Their relative advantages/disadvantages not evaluated.</p>	<p>There is somewhat of an attempt to apply theory to context. No comparisons offered.</p>
<p>3) Effective Communication 1) Syntax, Grammar & Organization 2) Audience Engagement</p>	<p>Paper is well organized with excellent intro, strong paragraphs, transitions, adequate supporting quotes, summary & critical analysis. Paper is engaging, with no grammar errors.</p>	<p>Well organized with good ideas and well developed paras, supporting quotes and explanations. Topic is quite interesting & there may be slight grammar errors.</p>	<p>Organization needs improvement. Paragraphs are weak, lacking transitions. Either too much summary, or very little explanation of context. Needs supporting quotes. Topic is somewhat engaging for audience. Several grammar errors.</p>	<p>Lacks organization, poorly constructed paragraphs. Discussion not adequate. Lacks quotes, arguments, & substantial context. Topic is not engaging. There may or may not be several grammar errors.</p>